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PROSPECTUS OF FACTS FOR THE PEOPLE.
The "FACTS FOR THE PEOPLE" is a monthly, designed for general circulation, as a Free Democratic Missionary, especially among those not yet familiar with the Anti-Slavery movement. It will be composed chiefly of articles from the *National Era*, adapted particularly to the purpose named.
Each number will contain eight pages, and be printed on good paper, of the size of the Congressional Globe, in quarto form, suitable for binding.
It will be furnished at the following rates, by the year, twelve numbers constituting a volume:
Six copies to one address . . . \$1
Twenty copies to one address . . . 3
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Any person or club may in this way, by raising \$12, supply Anti-Slavery reading every month, for a whole year, to one hundred readers. Single subscribers will not be received. Send for a club, and only half a cent a number, six cents a year. All payments to be made in advance.
P. S. Editors of newspapers favorable to the foregoing will entitle themselves to six copies of the monthly, by publishing the Prospectus, and directing attention to it.

OUR ILLUSTRATED JOURNALS.

POWERS & WELLS publish the following Periodicals. They have an aggregate circulation of about One Hundred Thousand Copies.
These Popular and Professional Series afford an excellent opportunity for bringing before the Public with Illustrations all the most interesting and important facts of the day. They are published by Powers & Wells, 111 Broadway, New York.

THE WATER-CURE JOURNAL, AND HERALD OF REFORMS. Devoted to Hydropathy, its Philosophy and Practice, to Physiology and Anatomy, with Illustrative engravings, to Dietetics, Exercise, Clothing, Occupations, Amusements, and those laws which govern Life and Health. Published monthly, in convenient form for binding, at One Dollar a Year in Advance.
"Every man, woman, and child, who loves health; who desires happiness, its direct result; who wants to 'live while he does live,' 'live till he dies,' and really live, instead of being a mere walking corpse, should become at once a reader of this Journal, and practice its precepts."—*Frederick Douglass*.

THE AMERICAN PHRENOLOGICAL JOURNAL. A Repository of Science, Literature, and General Intelligence; Devoted to Phrenology, Physiology, Education, Magnetism, Psychology, Mechanics, Agriculture, Horticulture, Architecture, the Arts and Sciences, and to all those Progressive Measures which are calculated to Reform, Elevate, and Improve Mankind. Illustrated with numerous portraits and other engravings. A beautiful Quarto, suitable for binding. Published Monthly, at One Dollar a Year in Advance.
"A Journal containing such a mass of interesting matter, devoted to the highest happiness and interests of man, written in the clear and lively style of its practical editor, and afforded at the 'ridiculously low price' of one dollar a year, cannot but be a most valuable acquisition to every household."—*New York Tribune*.

THE ILLUSTRATED HYDROPATHIC QUARTERLY REVIEW. A new Professional Magazine, devoted to Medical Reform, embracing articles by the best writers on Anatomy, Physiology, Pathology, Surgery, Therapeutics, Midwifery, etc. Reports of Remarkable Cases in General Practice, Criticisms on the Theory and Practice of the various Opposing Systems of Medical Science, Reviews of New Publications, etc. Published quarterly, at Two Dollars a Year in Advance.

THE NEW YORK TRIBUNE. A new Professional Magazine, devoted to Medical Reform, embracing articles by the best writers on Anatomy, Physiology, Pathology, Surgery, Therapeutics, Midwifery, etc. Reports of Remarkable Cases in General Practice, Criticisms on the Theory and Practice of the various Opposing Systems of Medical Science, Reviews of New Publications, etc. Published quarterly, at Two Dollars a Year in Advance.

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VOL. I.

ENGLISH LITERATURE OF THE NINETEENTH CENTURY.

E. C. & J. BIDDLE, No. 6 South Fifth street, Philadelphia. have recently published a new, stereotyped edition of
English Literature of the Nineteenth Century.
On the plan of the author's "Compendium of English Literature," and supplementary to it. Designed for colleges and advanced classes in schools, as well as for private reading. By Charles B. Biddle. The "Compendium of English Literature," by Prof. Cleveland, comprises biographical sketches and selections from the writings of English authors, from the fourteenth to the eighteenth century, chronologically arranged; together with copious Notes, explanatory, illustrative, &c. The volume now advertised is arranged on the same plan as the "Compendium," comprising in its list of authors such as flourished in the eighteenth century, but died in the present century, with those strictly of the nineteenth century, whether living or dead.
The present edition of "English Literature of the Nineteenth Century" contains biographical sketches and selections from the writings of one hundred and six authors, the names of twenty-seven of whom did not appear in the table of contents of the former edition; together with many improvements throughout.

Prof. C. B. Biddle's "English Literature of the Nineteenth Century" is an appropriate sequel to his "Compendium." The author has shown the same just and delicate appreciation of literary excellence in this, as in the former volume; and, as it reaches down to our times, it will be still more interesting to a large portion of the public, and especially to the student. Few persons can understand what an amount of reading, thought, and discrimination, and laborious collation of knowledge, are requisite to the production of such a work; and just in proportion as men tell more extensively in this field, will be the estimate they will put upon this result of the author's labor.

From George B. Emerson, Esq. of Boston.
"I have examined your 'English Literature of the Nineteenth Century,' and I like it exceedingly. It is extremely well and fairly done. The biographical notices are just and discriminating; and, while they are long enough to gratify the student, they are not too long. The selections are good, and the style is clear and readable. I have no objection to its being used as a text-book for my class, and I think it will give a fuller account of the writings of some of our chosen authors."—*Frederick Douglass*.

From Rev. B. P. Aydelott, D. D., of Cincinnati.
"I have examined with much care, and with great pleasure, and I trust, not a little profit, your 'English Literature of the Nineteenth Century.' It is, I believe, the richest collection of gems in our language. There is nothing in it I would omit, and yet it is not too large for popular use. It is a volume which every student of literature should have, and which every teacher should use."—*Frederick Douglass*.

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PROSPECTUS OF THE PROHIBITIONIST.

"If any State does the retail and internal traffic in ardent spirits injurious to its citizens, and calculated to produce idleness, vice, and delinquency, I see nothing in the Constitution of the United States to prevent it from regulating or restraining the traffic, or from prohibiting it altogether, if it thinks proper."—*Chief Justice Roger Taney*.

ON or before the 1st of January, 1854, the Executive Committee of the New York State Temperance Society will issue the first number of a Monthly Temperance Journal, under the title of "THE PROHIBITIONIST."
It will be printed on a double number sheet, making eight quarto pages, of four columns to a page, and, excluding advertisements, each number will contain an amount of reading matter equal at least to that furnished by our larger-sized daily journals, or to that of an ordinary duodecimo volume of 150 pages.

It is proposed to devote the Cause of Temperance generally, and especially the Legislative Prohibition of the Traffic in Intoxicating Beverages, to prepare the minds of the masses for such Prohibition, by the friends of Temperance in the State, and by all the influence it may legitimately exert, the vigorous enforcement of Prohibitory Laws when obtained.

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THE SATURDAY EVENING POST.

UNRIVALLED ARRAY OF TALENT.
THE PROPRIETORS OF THE POST, in appreciation of the public patronage which has placed them far in advance of every other literary weekly in America; and as the only suitable medium for the dissemination of the history of American newspaper literature. They have engaged, as contributors for the ensuing year, the following brilliant array of talent and genius:

Mrs. Southworth, Emerson Bennett, Mrs. Denison, Grace Greenwood, and Fanny Fern.
In the first paper of January next, we design commencing an Original Novel, written expressly for our column, entitled
"THE BRIDE OF THE WILDERNESS."
By EMERSON BENNETT, author of "Viola," "Clara Moreland," "The Forged Will," etc.
This Novel, by the popular author of "Clara Moreland," we design following by another, called
"THE STEPMOTHER."
By Mrs. MARY DENISON, author of "Home Pictures," "A Garrigue Russell," etc.

We have also the promise of a number of SKETCHES BY GRACE GREENWOOD. Whose brilliant and versatile pen will be almost exclusively employed upon the Post and her own "Little Pilgrim."
Mrs. Southworth—whose fascinating works are now being rapidly republished in England—also, will maintain the most pleasant connection with the Post. The next story from her gifted pen will be entitled
"Miriam, The Avenger; or, The Fatal Vow."
By EMMA D. N. SOUTHWORTH, author of "The Curse of Clifton," "The Lost Heiress," "The Deserted Wife," etc.

And last, not least, we are authorized to announce a series of articles from one who has rapidly risen very high in popular favor. They will be entitled
"A NEW SERIES OF SKETCHES."
By FANNY FERN, author of "Fern Leaves," etc. We expect to add to our contributors the Sketches by Fanny Fern, as well as the series by Grace Greenwood, in the early numbers of the coming year.

Engravings, Foreign Correspondence, Agricultural Reports, the News, Congressional Proceedings, the Markets, etc., also, will be regularly given.
[C] Censor Postage.—The postage on the Post, any paper sent by mail, is paid quarterly in advance, in the sum of one dollar and twenty cents, or one to the getter-up of the club, \$10 per annum.
Twenty copies, and one to the getter-up of the club, \$20 per annum.

The money for clubs, always sent by mail, is sent in the sum of one dollar and twenty cents, or one to the getter-up of the club, \$10 per annum.
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CALENDAR FOR 1854.

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